

<http://www.fema.gov/hazard/flood/coping.shtm>

<http://www.archives.gov/preservation/disaster-response/guidelines.html>

Saving Family Treasures Guidelines

Select

- [Books or Bound Volumes](#)
- [Family Papers or Other Archival Documents](#)
- [General Recovery Guidelines](#)
- [Magnetic Media, Audio and Video](#)
- [Photographs \(Film and Prints\)](#)

Guidelines for the care of some of the more common materials to be affected by a natural disaster or other emergency are listed below.

- The listed web sites and recovery guidelines provided are in no way an exhaustive list.

General Recovery Guidelines

- [General Information on What to Do with Wet Records](#)
National Archives and Records Administration
- [Emergency Salvage of Flood Damaged Family Papers](#)
National Archives and Records Administration
- [Emergency: If you're First...](#)
American Institute for Conservation of Historic and Artistic Works (AIC)
- [Save Your Treasures the Right Way](#)
Heritage Preservation, Heritage Emergency National Task Force
- [Tips for the Care of Water-Damaged Family Heirlooms and Other Valuables](#)
American Institute for Conservation of Historic and Artistic Works (AIC)
- [Salvage at a Glance](#)
by Betty Walsh, Western Association for Art Conservation
- [Fire Recovery: A Case Study](#)
by Susan Page, National Archives and Records Administration

Family Papers or Other Archival Documents

- [Emergency Salvage of Flood Damaged Family Papers](#)
National Archives and Records Administration
- [Procedures for Salvage of Water Damaged Library Materials](#)
by Peter Waters
- [Emergency Salvage of Wet Books and Records](#)
Northeast Document Conservation Center
- [Salvage at a Glance](#)
by Betty Walsh, Western Association for Art Conservation
- [Salvage Operations for Water Damaged Archival Collections: A Second Glance](#)
by Betty Walsh, Western Association for Art Conservation
- [Paper: "Framed or Matted, Preparation for Drying"](#)
Minnesota Historical Society
- [Coated Paper](#) (Including linen drawings and sensitized coatings such as thermofax)
Minnesota Historical Society
- [Vellum and Parchment: Bindings and Documents](#)
Minnesota Historical Society



Bound Volumes

1. Fan the book open
2. Place small strips of thin white paper approximately every ¼ inch close to the spine

3. Allow the book to dry

Books or Bound Volumes

- [Procedures for Salvage of Water Damaged Library Materials](#)
by Peter Waters
- [Air-Drying Wet Records, Volumes or Other Books](#)
Alabama Department of Archives and History
- [Saving Water-Damaged Books](#)
Federal Emergency Management Agency (FEMA)
- [Emergency Salvage of Moldy Books and Records](#)
Northeast Document Conservation Center
- [Cloth or Paper Book Covers](#)
Minnesota Historical Society
- [Leather or Vellum Book Covers](#)
Minnesota Historical Society
- [Scrapbooks](#)
Minnesota Historical Society

Photographs (Photographic Film and Prints)

- [Saving Photographs after the Flood](#)
American Institute for Conservation of Historic and Artistic Works (AIC)
- [Photographs and Transparencies — Salvage Priorities](#)
Minnesota Historical Society
- [Emergency Salvage of Wet Photographs](#)
Northeast Document Conservation Center
- [Microfiche](#)
Minnesota Historical Society
- [Microfilm and Motion Picture Film](#)
Minnesota Historical Society

Magnetic Media, Audio and Video

- [Damage Mitigation and Recovery, Magnetic Media](#)
by Peter Brothers
- [Magnetic Media: Reel-to-Reel Tapes](#)
Minnesota Historical Society
- [Magnetic Media: Computer Diskettes](#)
Minnesota Historical Society